

Semester I
Major Core I: Poetry
Course Code: EC2011

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Learning Objectives

1. To introduce to the students a selection of poets who made an impact on the literary scenario of different ages and continents.
2. To assist them in analyzing the poetic genre in its varied forms and techniques.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	get acquainted with the poetry of the world cutting across ages and regions and their interconnectedness.	PSO –2	U
CO-2	appreciate the propensity of the poets of different eras and to reflect on the quintessential values and perspectives of mankind and nature.	PSO - 3	E
CO-3	learn the nuances of aesthetic expressions accomplished through various poetic techniques of form, content and style.	PSO - 4	An
CO-4	enhance their analytical acumen and master the language skills through intent listening and perceptive reading.	PSO - 1	Ap
CO-5	choose a career in creative writing, editing, reviewing, content writing etc.	PSO - 1	C

Total contact hours: 90 (Including lectures, assignments and texts)

Unit	Section	Topics	Lecture hours	Learning outcome	Pedagogy	Assessment/Evaluation
I						
	1	John Milton's "On Shakespeare"	3	Exposed to the American poem, its style, meter and rhyming scheme	Discussion, PPT	Quiz Class test Formative assessment 1
	2	William Blake's "The Chimney Sweeper"	3	will have a critical insight	Discussion, PPT	
	3	William Wordsworth's "The Solitary Reaper"	3	the students get exposed to the themes	Discussion, PPT	

				handled by the poets		
	4	Alfred Tennyson's "The Lady of Shalott"	3	Able to analyze the themes	Discussion, PPT	
II						
	1	T.S. Eliot's "The Journey of the Magi"	3	Exposed to the American poem, its style, meter and rhyming scheme	Discussion, PPT	Quiz
	2	Wilfred Owen's "Disabled"	3	will have a critical insight	Discussion, PPT	Class test
	3	Seamus Heaney's "Blackberry Picking"	3	the students get exposed to the themes handled by the poets	Discussion, PPT	Formative assessment 2
	4	Carol Anne Duffy's "In Mrs. Tilscher's Class"	3	Able to analyze the themes	Discussion, PPT	
III						
	1	Nissim Ezekiel's "Background", "Casually"	3	Students understand the poet and the poem	Discussion, PPT	
	2	DilipChitre's "Father"	3	the students	Discussion,	

		Returning Home”		get exposed to the poem and poetic nuances	PPT	Quiz
	3	Vikram Seth’s ‘Round and Round”		Exposed to the American poem, its style, meter and rhyming scheme		Class test
	4	Robin S. Ngangom’s “My Invented Land”		Able to analyze the themes		Formative Assessment 1& 2

IV

	1	Robert Frost’s “After Apple Picking”	3	Exposed to the American poem, its style, meter and rhyming scheme	Discussion, PPT	Quiz
	2	Maya Angelou’s “A Brave and Startling Truth”	3	will have a critical insight	Discussion, PPT	Class test
	3	Derek Walcott’s “Love After Love”	3	the students get exposed to the themes handled by the poets	Discussion, PPT	Formative assessment 1

	4	Jenny Bornholdt's "Flight"	3	Able to analyse the themes	Discussion, PPT	
V						
	1	Pablo Neruda's "Don't Go Far Off"	3	know more about the author and her general themes	Discussion, PPT	Quiz Class test Formative assessment 2
	2	Octavio Paz's "As one listens to the Rain"	3	the students get exposed to the general characteristics of the poem	Discussion, PPT	
	3	Gunter Grass' "Open Wardrobe"	3	know the aspect of the poet	Discussion, PPT	
	4	Khalil Gibran's "A Visit from Wisdom"	3	create a critical insight	Discussion, PPT	

Course Instructors: Ms.Christal Jani

HoD: Maria Helen Janoba

PO- Program outcome; LO – Learning outcome; Cognitive Level R – Remember; U – Understand; Ap- Apply, An- Analyze; E- Evaluate; C- Create

Reference Books

1. Enid, Hamer. (1966). *The Metres of English Poetry*. London: Metuen & Co. Ltd.
2. Bush, Douglas. (1971). *English Poetry*. London: Methuen & Co., Ltd.
3. Abrams M.H. (2015). *A Glossary of Literary Terms* Eleventh Edition), Seventh Edition. Stamford: Cengage Learning Inc.

Semester I
Allied I: Social History of England
Course Code: EA2011

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	4	90	100

Objectives:

1. To make the students know the social history of England so that they will be able to understand English literature better.
2. To extend the knowledge on the social issues to develop professional ethics.

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	gain an insight into the history of England which vitally shapes the language and literature	PSO – 1	U
CO-2	identify the ages' influence in the works of the concerned authors	PSO - 2	U
CO-3	express the merits and de-merits of each age and the gradual changes in the history	PSO - 2	An
CO-4	analyse the customs and practices of England over the centuries	PSO - 2	An
CO-5	prepare themselves for the eligibility test at the state and national level.	PSO – 1	Ap

Unit I

The Renaissance

The Reformation

The Religions of England

The Elizabethan Theatre

Unit II

Colonial Expansion

The Civil War and its Social Significance

Puritanism

Restoration England

Unit III

The Origin and Growth of Political Parties in England

Age of Queen Anne

Coffee-house life in London

The Agrarian Revolution

Unit IV

The Industrial Revolution

The American War of Independence

Effects of the French Revolution

The Reform Bills

Unit V

The Victorian Age

The Dawn of the Twentieth Century

Life between the Two World Wars

England in the 21st Century

Self Study

A Brief Outline of British History (From A.G. Xavier)

Unit		Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
I	1	The Renaissance	5	The imapce of renaissance world wide	Lecture with PPT	Short test and Quiz Multiple choice questions Formative Assessment I
	2	The Reformation	5	To familiarize religious reformation	Lecture with PPT and discussion	
	3	The Religions of England	5	To know different religious groups in England	Lecture with PPT and discussion	

	4	The Elizabethan Theatre	4	Introduce Elizabethan theatre down the ages	Lecture with video and PPT	
II	1	Colonial Expansion	4	To know the causes and its establishments in the imperialist countries	Lecture with video and PPT	Quiz Class Test
	2	The Civil War and its Social Significance	5	Social impact of Civil war and its impact	Lecture with PPT and discussion	Formative Assessment II
	3	Puritanism	4	To know Puritanism and its effects on society	Lecture and discussion	
	4	Restoration England	4	To introduce restoration movement	Lecture with PPT and discussion	
III	1	The Origin and Growth of Political Parties in England	4	To make acquainted with political parties in England	Discussion	Quiz Formative Assessment II Class Test Quiz Formative Assessment I Assignment Quiz
	2	Age of Queen Anne	4	To know the Industrial, agricultural and commercial developments in the period.	Lecture with PPT	Formative Assessment I Assignment Class Test Quiz Formative Assessment I Assignment
	3	Coffee-house life in London	5	To know about the different coffee houses that existed in London	Lecture with PPT	

	4	The Agrarian Revolution	4	Importance of Agrarian revolution	Lecture with PPT	
IV	1	The Industrial Revolution	4	Origin and growth in the society	Lecture with PPT	Quiz Formative Assessment II Assignment Class Test Quiz Formative Assessment II Assignment Quiz Formative Assessment II Assignment
	2	The American War of Independence	5	To know about the great war and its effect	Lecture with PPT	
	3	Effects of the French Revolution	5	To know the cause of revolution and its impact in literature and other fields	Lecture with PPT	
	4	The Reform Bills	4	Effects of reform bills in England	Lecture	
V	1	The Victorian Age	5	To familiarize with the drastic societal changes in Victorian age	Lecture with PPT	Quiz Formative Assessment II Assignment Formative Assessment II Assignment
	2	The Dawn of the Twentieth Century	5	To know about the political and social advancement in the beginning of the twentieth Century	Lecture with PPT	
	3	Life between the Two World Wars	5	To familiarize with the drastic societal changes during the world war	Lecture with PPT and discussion	

	4	England in the 21 st Century	5	To know about the political and social advancement in the beginning of the twentieth Century	Lecture and discussion	
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Course Instructor: Maria Helen Janoba

HoD: Maria Helen Janoba

Reference Books

Xavier, A.G. (2009). *An Introduction to the Social History of England*. Chennai: Viswanathan Printers.

Padmaja Ashok. (2018). *Social History of England*. Hyderabad: Orient Blackswan Private Limited.

Trevelyan, G.M. (1987). *English Social History*. London: Penguin UK.